

Fantasia per Corno Inglese sul "Ballo in Maschera"

Fantasie für Englischhorn und Blasorchester über
"Der Maskenball" von Giuseppe Verdi**Antonio Pasculli**
Arrangement: Ulrich Winzer**Moderato** ♩ = ca. 76

The musical score is written for a wind orchestra and features the following instruments and parts:

- Piccolo C**: Treble clef, 4/4 time, rests throughout.
- 1./2. Flöte C**: Treble clef, 4/4 time, melodic line with *á2* and *p* markings.
- 1./2. Oboe C**: Treble clef, 4/4 time, melodic line with *á2* and *p* markings.
- 1. Klarinette B**: Treble clef, 4/4 time, melodic line with *p* marking.
- 2. Klarinette B**: Treble clef, 4/4 time, melodic line with *p* marking.
- 3. Klarinette B**: Treble clef, 4/4 time, melodic line with *p* marking.
- Alt Klarinette Es**: Treble clef, 4/4 time, rests throughout.
- Bass Klarinette B**: Bass clef, 4/4 time, rests throughout.
- 1. Fagott C**: Bass clef, 4/4 time, rests throughout.
- 2. Fagott C**: Bass clef, 4/4 time, rests throughout.
- 1./2. Altsaxophon Es**: Treble clef, 4/4 time, rests throughout.
- Tenorsaxophon B**: Treble clef, 4/4 time, rests throughout.
- Baritonsaxophon Es**: Bass clef, 4/4 time, rests throughout.
- Englischhorn**: Treble clef, 4/4 time, melodic line with *p* marking and slurs.
- 1./2. Trompete B**: Treble clef, 4/4 time, rests throughout.
- 3. Trompete B**: Treble clef, 4/4 time, rests throughout.
- 1./2. Horn F**: Treble clef, 4/4 time, rests throughout.
- 3./4. Horn F**: Treble clef, 4/4 time, rests throughout.
- Tenorhorn B**: Treble clef, 4/4 time, rests throughout.
- Bariton C**: Bass clef, 4/4 time, rests throughout.
- 1./2. Posaune C**: Bass clef, 4/4 time, rests throughout.
- 3. Posaune C**: Bass clef, 4/4 time, rests throughout.
- Tuba C**: Bass clef, 4/4 time, rests throughout.
- Kontrabass**: Bass clef, 4/4 time, rests throughout.
- Mallets**: Treble clef, 4/4 time, melodic line with *Xylophon* and *p* markings.
- Pauken**: Bass clef, 4/4 time, rests throughout.
- Perkussion 1**: Percussion clef, 4/4 time, rests throughout.
- Perkussion 2**: Percussion clef, 4/4 time, rests throughout.

6

meno mosso ♩ = ca. 68

Picc.

1./2. Fl.

1./2. Ob. *â2*

1. Klar.

2. Klar.

3. Klar.

Altklar.

Bassklar.

1. Fag.

2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

Englhrn.

1./2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Kb.

Mall.

Pauk.

Perk. 1

Perk. 2

12

Picc.

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Altklar.

Bassklar.

1. Fag.

2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

Englhrn.

1./2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Kb.

Mall.

Pauk.

Perk. 1

Perk. 2

3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left include Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Saxophone 1, Saxophone 2, Saxophone 3, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Euphonium, Baritone, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Percussion 7, Percussion 8, Percussion 9, Percussion 10, Percussion 11, Percussion 12, Percussion 13, Percussion 14, Percussion 15, Percussion 16, Percussion 17, Percussion 18, Percussion 19, Percussion 20, Percussion 21, Percussion 22, Percussion 23, Percussion 24, Percussion 25, Percussion 26, Percussion 27, Percussion 28, Percussion 29, Percussion 30, Percussion 31, Percussion 32, Percussion 33, Percussion 34, Percussion 35, Percussion 36, Percussion 37, Percussion 38, Percussion 39, Percussion 40, Percussion 41, Percussion 42, Percussion 43, Percussion 44, Percussion 45, Percussion 46, Percussion 47, Percussion 48, Percussion 49, Percussion 50, Percussion 51, Percussion 52, Percussion 53, Percussion 54, Percussion 55, Percussion 56, Percussion 57, Percussion 58, Percussion 59, Percussion 60, Percussion 61, Percussion 62, Percussion 63, Percussion 64, Percussion 65, Percussion 66, Percussion 67, Percussion 68, Percussion 69, Percussion 70, Percussion 71, Percussion 72, Percussion 73, Percussion 74, Percussion 75, Percussion 76, Percussion 77, Percussion 78, Percussion 79, Percussion 80, Percussion 81, Percussion 82, Percussion 83, Percussion 84, Percussion 85, Percussion 86, Percussion 87, Percussion 88, Percussion 89, Percussion 90, Percussion 91, Percussion 92, Percussion 93, Percussion 94, Percussion 95, Percussion 96, Percussion 97, Percussion 98, Percussion 99, Percussion 100.

19

Picc. *p*
 1./2. Fl. *á2* *p*
 1./2. Ob. *á2* *p*
 1. Klar. *pp*
 2. Klar.
 3. Klar.
 Altklar.
 Bassklar.
 1. Fag.
 2. Fag. *p*
 1./2. Altsax.
 Tenorsax.
 Baritonsax.
 Englhrn.
 1./2. Trp. *á2* *con sordino* *p*
 3. Trp.
 1./2. Hrn.
 3./4. Hrn.
 Tenorh. *p*
 Bar. *p*
 1./2. Pos. *á2* *con sordino* *p*
 3. Pos.
 Tb. *p*
 Kb. *p*
 Mall. *zum Glockenspiel*
 Pauk. *pp*
 Perk. 1
 Perk. 2

24

Picc.

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Altklar.

Bassklar.

1. Fag.

2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

Englhrn.

1./2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Kb.

Mall.

Pauk.

Perk. 1

Perk. 2

pp

cresc.

pp

2 Allegro moderato ♩ = ca. 100

Picc.

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Altklar.

Bassklar.

1. Fag.

2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

Englhorn.

1./2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Kb.

Mall.

Pauk.

Perk. 1

Perk. 2

3/1

Picc.

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Altklar.

Bassklar.

1. Fag.

2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

Englhorn.

1./2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Kb.

Mall.

Pauk.

Perk. 1

Perk. 2

37 *rall.*

3

a tempo

Picc.

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Altklar.

Bassklar.

1. Fag.

2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

Englhrn.

1./2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Kb.

Mall.

Pauk.

Perk. 1

Perk. 2

1. Horn

p

p

arco

pizz.

41

Picc. *pp*

1./2. Fl. *1. Oboe* *p* *pp* *pp*

1./2. Ob. *p* *pp*

1. Klar. *pp*

2. Klar. *pp*

3. Klar. *pp*

Altklar. *pp*

Bassklar.

1. Fag. *p*

2. Fag. *p*

1./2. Altsax.

Tenorsax.

Baritonsax.

Englhorn. *mp* *mp*

1./2. Trp. *á2* *p*

3. Trp. *p*

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos. *á2* *p*

3. Pos.

Tb. *p*

Kb.

Mall. *Glockenspiel weiche Schlägel*

Pauk.

Perk. 1

Perk. 2

47

Picc. *mf*

1./2. Fl. *cresc.* *mf*

1./2. Ob. *cresc.* *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Altklar.

Bassklar. *1. Fagott*

1. Fag. *mf*

2. Fag. *mf*

1./2. Altsax. *mf* *à2*

Tenorsax. *mf*

Baritonsax.

Englhorn. *cresc.* *senza sordino* *à2*

1./2. Trp. *senza sordino*

3. Trp. *senza sordino*

1./2. Hrn. *1.*

3./4. Hrn. *3.*

Tenorh.

Bar. *senza sordino* *1.* *+2.*

1./2. Pos. *senza sordino*

3. Pos. *senza sordino*

Tb.

Kb.

Mall. *zum Xylophon*

Pauk.

Perk. 1

Perk. 2

52

Picc. *f*

1./2. Fl. *f*

1./2. Ob. *f* *á2* *p*

1. Klar. *f* *p* *pp*

2. Klar. *f* *p* *pp*

3. Klar. *f* *p*

Altklar. *f* *p* *pp*

Bassklar. *f* *p* *pp*

1. Fag. *f* *pp*

2. Fag. *f* *pp*

1./2. Altsax. *f* *p*

Tenorsax. *f*

Baritonsax. *f*

Englhrn. *p* *á2* *p*

1./2. Trp. *f* *p*

3. Trp. *f* *p*

1./2. Hrn. *f* *p* *pp*

3./4. Hrn. *f* *p*

Tenorh. *f* *pp*

Bar. *f* *pp*

1./2. Pos. *f* *p*

3. Pos. *ff* *p*

Tb. *ff* *p* *pp*

Kb. *ff* *pp*

Mall. *pp*

Pauk. *ff* *pp*

Perk. 1

Perk. 2

5

Andante $\text{♩} = \text{ca. } 70$

Picc.

1./2. Fl.

1./2. Ob.

1. Klar. *Solo* *espressivo* *p* *3* *3* *3* *allargando a piacere* *Tutti* *pp*

2. Klar. *pp*

3. Klar. *pp*

Altklar. *pp*

Bassklar. *pp*

1. Fag.

2. Fag.

1./2. Altsax. *1.* *pp* *42*

Tenorsax. *pp*

Baritonsax. *pp*

Englhrn. *p* *con dolore* *3*

1./2. Trp.

3. Trp.

1./2. Hrn. *1. Altsax.* *Tenorsax.* *pp* *2. Altsax.* *pp* *Baritonsax.* *pp*

3./4. Hrn. *pp*

Tenorh. *Baritonsax.* *pp*

Bar. *Baritonsax.* *pp*

1./2. Pos.

3. Pos.

Tb.

Kb. *pizz.* *pp*

Mall.

Pauk. *pp*

Perk. 1 *Kleine Trommel geschlossen mit Paukenschlägel* *pp*

Perk. 2 *pp*

64

This page of a musical score is for a large orchestra, featuring various instruments. The instruments listed on the left are: Picc., 1./2. Fl., 1./2. Ob., 1. Klar., 2. Klar., 3. Klar., Altklar., Bassklar., 1. Fag., 2. Fag., 1./2. Altsax., Tenorsax., Baritonsax., Englhrn., 1./2. Trp., 3. Trp., 1./2. Hrn., 3./4. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., Tb., Kb., Mall., Pauk., Perk. 1, and Perk. 2.

The score includes musical notation, dynamics (pp, p, mp), and performance instructions. Key features include:

- 1./2. Fl.:** Starts with a melodic line in the second measure, marked *p* and *pp*.
- 1./2. Ob.:** Remains silent throughout the page.
- 1. Klar.:** Starts with a melodic line in the second measure, marked *pp*.
- 2. Klar.:** Starts with a melodic line in the second measure, marked *pp*.
- 3. Klar.:** Starts with a melodic line in the second measure, marked *pp*.
- Altklar.:** Starts with a melodic line in the second measure, marked *pp*.
- Bassklar.:** Starts with a melodic line in the second measure, marked *pp*.
- 1. Fag.:** Starts with a melodic line in the second measure, marked *pp*.
- 2. Fag.:** Starts with a melodic line in the second measure, marked *pp*.
- 1./2. Altsax.:** Starts with a melodic line in the second measure, marked *pp*.
- Tenorsax.:** Starts with a melodic line in the second measure, marked *pp*.
- Baritonsax.:** Starts with a melodic line in the second measure, marked *pp*.
- Englhrn.:** Starts with a melodic line in the second measure, marked *mp*.
- 1./2. Trp.:** Remains silent throughout the page.
- 3. Trp.:** Remains silent throughout the page.
- 1./2. Hrn.:** Starts with a melodic line in the second measure, marked *pp*.
- 3./4. Hrn.:** Starts with a melodic line in the second measure, marked *p*.
- Tenorh.:** Starts with a melodic line in the second measure, marked *p*.
- Bar.:** Starts with a melodic line in the second measure, marked *p*.
- 1./2. Pos.:** Starts with a melodic line in the second measure, marked *pp*.
- 3. Pos.:** Remains silent throughout the page.
- Tb.:** Starts with a melodic line in the second measure, marked *pp*.
- Kb.:** Starts with a melodic line in the second measure, marked *pp*.
- Mall.:** Remains silent throughout the page.
- Pauk.:** Starts with a melodic line in the second measure, marked *p*.
- Perk. 1:** Starts with a melodic line in the second measure, marked *pp*.
- Perk. 2:** Starts with a melodic line in the second measure, marked *pp*.

78

Picc. 7

1./2. Fl. *pp* *col canto*

1./2. Ob. *pp*

1. Klar. *pp*

2. Klar. *pp*

3. Klar. *pp*

Altklar. *pp* *col canto*

Bassklar. *pp*

1. Fag. *p* *pp* *col canto* *pp*

2. Fag. *p* *pp*

1./2. Altsax. *pp*

Tenorsax. *pp* *col canto*

Baritonsax. *p* *pp*

Englhrn. *pp* *p*

1./2. Trp. *pp*

3. Trp. *pp*

1./2. Hrn. *pp*

3./4. Hrn. *pp*

Tenorh. *pp*

Bar. *pp*

1./2. Pos. *pp*

3. Pos. *pp*

Tb. *Kontrabass* *pp*

Kb. *pp*

Mall. *pp*

Pauk. *pp*

Perk. 1 *Becken*

Perk. 2 *pp*

86

93

Picc.

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Altklar.

Bassklar.

1. Fag.

2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

Englhrn.

1./2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Kb.

Mall.

Pauk.

Perk. 1

Perk. 2

con slancio

largo

dämpfen

Picc. f

1./2. Fl. mf acc. f

1./2. Ob. mf acc. f

1. Klar. mf f

2. Klar. mf f

3. Klar. mf f

Altklar. mf f

Bassklar. mf f

1. Fag. mf f

2. Fag. mf f

1./2. Altsax. f

Tenorsax. f

Baritonsax. f

Englhrn.

1./2. Trp. mf acc. f

3. Trp. mf f

1./2. Hrn. mf f

3./4. Hrn. mf acc. f

Tenorh. mf f

Bar. mf f

1./2. Pos. mf f

3. Pos. mf f

Tb. mf f

Kb. mf $pizz.$ f

Mall. f *Xylophon*

Pauk. f

Perk. 1

Perk. 2 mf

107

Picc. *mf*

1./2. Fl. *p* *cresc.* *cresc.*

1./2. Ob. *p* *cresc.* *cresc.*

1. Klar. *p* *cresc.*

2. Klar. *p* *cresc.*

3. Klar. *p* *cresc.*

Altklar. *p* *cresc.*

Bassklar. *p* *cresc.*

1. Fag. *p* *cresc.*

2. Fag. *p* *cresc.*

1./2. Altsax. *mf* *1.* *â2*

Tenorsax. *mp*

Baritonsax. *mp*

Englhorn. *cresc.*

1./2. Trp. *p* *cresc.*

3. Trp. *p* *cresc.*

1./2. Hrn. *1.* *â2* *p* *cresc.*

3./4. Hrn. *â2* *p* *cresc.*

Tenorh. *mp*

Bar. *mp*

1./2. Pos. *1.* *â2* *mp*

3. Pos. *p* *cresc.*

Tb. *p* *cresc.*

Kb. *p* *cresc.*

Mall.

Pauk. *mp*

Perk. 1

Perk. 2 *p*

[illegible]

Adagio 1. ed. 60

Picc.

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Altklar.

Bassklar.

1. Fag.

2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

Englhorn.

1./2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Kb.

Mall.

Bls.

Perk. 1

Perk. 2

123

Picc. *pp*

1./2. Fl. *pp*

1./2. Ob.

1. Klar. *legato*

2. Klar. *pp legato*

3. Klar. *pp legato*

Altklar. *pp legato*

Bassklar. *pp legato*

1. Fag. *pp*

2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

Englhrn. *con sordino* *mf*

1./2. Trp. *pp*

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos. *con sordino* *pp*

3. Pos. *con sordino* *pp*

Tb. *pp*

Kb.

Mall.

Pauk. *pp*

Perk. 1

Perk. 2

129

Picc.

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Altklar.

Bassklar.

1. Fag.

2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

Englhrn.

1./2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Kb.

Mall.

Pauk.

Perk. 1

Perk. 2

Tambourin

pp

cresc.

mf

ff

senza sordino

pizz.

arco

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

101.

102.

103.

104.

105.

106.

107.

108.

109.

110.

111.

112.

113.

114.

115.

116.

117.

118.

119.

120.

121.

122.

123.

124.

125.

126.

127.

128.

129.

130.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

141.

142.

143.

144.

145.

146.

147.

148.

149.

150.

151.

152.

153.

154.

155.

156.

157.

158.

159.

160.

161.

162.

163.

164.

165.

166.

167.

168.

169.

170.

171.

172.

173.

174.

175.

176.

177.

178.

179.

180.

181.

182.

183.

184.

185.

186.

187.

188.

189.

190.

191.

192.

193.

194.

195.

196.

197.

198.

199.

200.

201.

202.

203.

204.

205.

206.

207.

208.

209.

210.

211.

212.

213.

214.

215.

216.

217.

218.

219.

220.

221.

222.

223.

224.

225.

226.

227.

228.

229.

230.

231.

232.

233.

234.

235.

236.

237.

238.

239.

240.

241.

242.

243.

244.

245.

246.

247.

248.

249.

250.

251.

252.

253.

254.

255.

256.

257.

258.

259.

260.

261.

262.

263.

264.

265.

266.

267.

268.

269.

270.

271.

272.

273.

274.

275.

276.

277.

278.

279.

280.

281.

282.

283.

284.

285.

286.

287.

288.

289.

290.

291.

292.

293.

294.

295.

296.

297.

298.

299.

300.

301.

302.

303.

304.

305.

306.

307.

308.

309.

310.

311.

312.

313.

314.

315.

316.

317.

318.

319.

320.

321.

322.

323.

324.

325.

326.

327.

328.

329.

330.

331.

332.

333.

334.

335.

336.

337.

338.

339.

340.

341.

342.

343.

344.

345.

346.

347.

348.

349.

350.

351.

352.

353.

354.

355.

356.

357.

358.

359.

360.

361.

362.

363.

364.

365.

366.

367.

368.

369.

370.

371.

372.

373.

374.

375.

376.

377.

378.

379.

380.

381.

382.

383.

384.

385.

386.

387.

388.

389.

390.

391.

392.

393.

394.

395.

396.

397.

398.

399.

400.

401.

402.

403.

404.

405.

406.

407.

408.

409.

4

135

Picc.
 1./2. Fl.
 1./2. Ob.
 1. Klar.
 2. Klar.
 3. Klar.
 Altklar.
 Bassklar.
 1. Fag.
 2. Fag.
 1./2. Altsax.
 Tenorsax.
 Baritonsax.
 Englhorn.
 1./2. Trp.
 3. Trp.
 1./2. Hrn.
 3./4. Hrn.
 Tenorh.
 Bar.
 1./2. Pos.
 3. Pos.
 Tb.
 Kb.
 Mall.
 Pauk.
 Perk. 1
 Perk. 2

cresc.
mf
mf
mf
mf
pp
cresc.
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
pp
pp

arco
pp
cresc.
cresc.
pp

â2

147 **piu mosso** ♩ = ca. 120

Picc.

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Altklar.

Bassklar.

1. Fag.

2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

Englhorn.

1./2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Kb.

Mall.

Pauk.

Perk. 1

Perk. 2

153

Picc.
 1./2. Fl.
 1./2. Ob.
 1. Klar.
 2. Klar.
 3. Klar.
 Altklar.
 Bassklar.
 1. Fag.
 2. Fag.
 1./2. Altsax.
 Tenorsax.
 Baritonsax.
 Englhrn.
 1./2. Trp.
 3. Trp.
 1./2. Hrn.
 3./4. Hrn.
 Tenorh.
 Bar.
 1./2. Pos.
 3. Pos.
 Tb.
 Kb.
 Mall.
 Pauk.
 Perk. 1
 Perk. 2

Musical score for page 29, measures 153 to 157. The score is for a full orchestra and includes various woodwinds, brass, and percussion instruments. The tempo is Prestissimo (♩ = ca. 180). The key signature is one sharp (F#). The score features dynamic markings (mf, f, p, subito p, á2) and articulation (accents, slurs, triplets). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong, driving accompaniment. The percussion section includes snare drum, cymbals, and tom-toms. The woodwinds include Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, and Horn. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Snare Drum, Cymbal, and Tom-tom.